

**Kathleen Hurlock**  
Curriculum Vitae

Department of English  
University of Georgia  
Park Hall 25, Desk 12  
Athens, GA 30602  
khurlock@uga.edu

**EDUCATION**

- Ph.D. English, University of Georgia, Anticipated May 2024  
Graduate Certificate in Women's Studies, Anticipated May 2024  
Advisor: Dr. Roxanne Eberle
- M.A. English, Lehigh University, May 2018  
Thesis Title: "I Have Compared Myself to Proserpine": Agency, Trauma, and Maternal Death in Mary Shelley's *Mathilda*.  
Graduate Certificate in Women, Gender, and Sexuality Studies, May 2018
- B.A. English, Mary Baldwin University, May 2015  
Minor in Women's Studies

**TEACHING EXPERIENCE**

**At the University of Georgia (as instructor of record):**

WMST 1110, Multicultural Perspectives on Women in the United States, forthcoming Spring 2022.

WMST 2010, Introduction to Women's Studies, Spring 2021 (as an online synchronous course), Fall 2021.

ENGL 1102, First Year Writing II: "How To Begin to Think": Learning and Education in Literature, Summer 2020 (as an online asynchronous course), Fall 2020 (as a hybrid course.)

ENGL 1102, First Year Writing II: "I Will Survive": Depictions of Survival in Literature, Spring 2020, Summer 2021.

ENGL 1101, First Year Writing I: Exploring Contemporary Issues In Higher Education, Fall 2019.

**At the University of Georgia (as a teaching assistant):**

WMST 3110W, Gender, Race, Class, and Sexuality, Spring 2021 (as an online synchronous course.) This class was part of the UGA "Writing Intensive Program." My role as a teaching assistant was to lead writing workshops, give writing feedback, and grade written assignments.

**At Lehigh University (as an instructor of record):**

English 002 (Research and Argument): "The F-Word": Rhetoric of Feminist Movements, Spring 2018, Spring 2017.

English 001 (Critical Reading and Composition), Fall 2017, Fall 2016.

**At the Johns Hopkins Center for Talented Youth (as a teaching assistant):**

“Goodwives and Witches: Women In Colonial America,” Summer 2018.

**HONORS AND AWARDS**

Lehigh University Digel/Jones Memorial Award for Graduate Student Teaching May 2018  
British Women Writers Association, Graduate Student Travel Award April 2018  
Phi Beta Kappa May 2015

**PUBLICATIONS**

**Academic Publications**

“‘A True Daughter of Eve’: Rape Laws and Sexual Agency in Mary Hays’s *The Victim of Prejudice*.” Accepted to an edited collection in planning stages, in progress.

“Matrix of intelligibility” and “Psychoanalytic theory.” *Encyclopedia of Queer Studies in Education*, edited by Kamden K. Strunk and Stephanie Anne Shelton, Brill, anticipated Fall 2021.

**Public-Facing Publications**

“Marking 200 years of Mary Shelley’s *Mathilda*.” *Keats-Shelley Association of America Blog*, 2019, <https://k-saa.org/marking-200-years-of-mary-shelleys-mathilda>.

“Jane Austen and the Rise of Feminism: Women Writers as Agents of Change.” *Southsider*, 30 October 2017, <http://thesouthsider.org/2017/10/30/jane-austen-rise-feminism>.

**PRESENTATIONS**

**Invited Talks**

Title TBD October 2021  
Friday Speakers Series, Institute for Women’s Studies  
University of Georgia, Athens, GA

“The Late Mary Shelley and Maternity” February 2021  
BARS Digital Event: The Late Mary Shelley (view online [here](#).)  
British Association for Romantic Studies

**Conference Presentations**

Co-presenter (with Shelby Carr, Lehigh University): “The Turf Will Soon Be Green on My Grave”: Examining Natural Alternatives to Patri-familial Trauma in *Mathilda*  
British Women Writers Conference March 2020  
Texas Christian University, Fort Worth, TX

Presenter: “‘She Gives Me Permission’: Depictions of the Erotic After Sexual Violence in Roxane Gay’s *Hunger*”  
National Women’s Studies Association Conference November 2019

San Francisco, CA

Presenter: "Haunting Heterosexuality: Homophobic Violence in *The Vampyre*"  
International Conference on Romanticism October 2018  
Greenville, SC

Presenter: "'A True Daughter of Eve': The Role of Postmemory in Elucidating Trauma in *The Victim of Prejudice*"  
British Women Writers Conference April 2018  
University of Texas, Austin, TX

### **Other Conference Work**

Moderator: "Romantic Woman Poets" Panel  
British Women Writers Conference March 2020  
Texas Christian University, Fort Worth, TX

### **RESEARCH EXPERIENCE**

Research Assistant May 2017-July 2017  
Special Collections Department, Linderman Library, Lehigh University  
I assisted the Special Collections Department and Humanities Librarian in developing the Special Collections Exhibit for Summer/Fall 2017, "Jane Austen and the Rise of Feminism: Women Writers as Agents of Change." The exhibit can be viewed online [here](#).

### **DEPARTMENT AND UNIVERSITY SERVICE**

Secretary, English Graduate Organization May 2021-present  
English Department, University of Georgia

UGA Graduate Student Association English Department Representative August 2019-present  
University of Georgia

Chair, Special Committee to Rewrite the GSA Constitution March 2021-May 2021  
Chair, GSA Student Advocacy Committee August 2020-present  
Member, GSA Student Advocacy Committee December 2019-July 2020

Volunteer Staff Member August 2016-May 2018  
Center for Gender Equity, Lehigh University

Summer Reading Committee Member September 2016-May 2018  
Department of First-Year Experience, Lehigh University

Summer Reading Discussion Leader August 2016, August 2017  
Department of First-Year Experience, Lehigh University

Library Users Committee Member August 2016-December 2016  
English Department, Lehigh University

**PROFESSIONAL MEMBERSHIPS**

National Women's Studies Association

British Women Writers Association

International Conference on Romanticism