

Jessica DeMarco-Jacobson

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RESEARCH INTERESTS

19th-century British literature, Victorian literature, women writers, Gothic fiction, English Romanticism, the Risorgimento, Italian nationalism, early modern Italian history

EDUCATION

- 08/2023 – *University of Georgia*
MA in English Literature
- 06/2023 – 08/2023 *Middlebury Language Schools*
Level 1.5: Advanced Beginning Italian 7-Week Immersion Program
- 10/2021 – 06/2022 *Regent's Park College, University of Oxford*
Visiting Non-Matriculated Student
Tutorials: Women's Writers 1600-1900, Risorgimento, French Revolution & Napoleon, Shakespeare, Early Modern Italian & Mediterranean History, Restoration Comedies
- 08/2018 – 08/2022 *Columbus State University*
BA in English Literature, minor in History, certificate in Medieval & Renaissance Studies
Honors Thesis: "Mine Own Country:" Christina Rossetti and the Italian Risorgimento
Committee: Dr. Susan Hrach (chair), Dr. Jim Owen, Dr. Talitha Ilacqua (Oxford tutor)
Honors: Summa cum laude

PUBLICATIONS

Academic

- Provincial Setting in *Middlemarch*, formal essay, *The Arden*, Vol. XX, 2022
- ["A Mirror Which Makes Beautiful:" Giuseppe Mazzini's Love of Romantic Literature and its Effects on the Risorgimento](#), formal essay, *Momentum*, 2020
- ["An Unfortunate Governess Received:" Anne and Charlotte Brontë's Portrayals of the Feminine Occupation](#), formal essay, *Momentum*, 2020

Journalism

- News contributions for *The Red & Black*, 2023 -
- "Uno stato di esitazione spaventoso:" scenografie gotiche nelle opere di Ann Radcliffe, formal essay in Italian, *i Bennington Tempi*, Vol. 2, 2023
- ["I Converted To Judaism, But Sometimes I Still Feel Like A Fraud"](#) opinion, TC Jewfolk, 2022
- 75+ articles, *The Uproar* and online editions, 2018-2022
- 4 articles, *Cherwell* print and online editions, 2021-2022
- 3 articles, *The Oxford Student* print and online editions, 2021-2022

Creative Writing

- "From Sappho to Phaon", "Lago di Garda", and "The Chesapeake Blue Crab" poems in *Stillpoint Literary Magazine*, Vol. 55, 2024.
- *The Carnevale Conundrum; or, The Libertine's Progress*, one-act play, in *Agnes Scott Writers' Festival Magazine*, 2024.
- "The Book of Naftala" poem in *Yente Zine*, queer Jewish zine at Oxford University, Edition Judith, 2022
- ["Lord Reginald Moreton of Oxfordshire"](#) poem in *Cherwell* print and online, 2022
- *A Moscovite Opera*, one-act play, in *Agnes Scott Writers' Festival Magazine*, 2022
- "From Creusa to Aeneas" poem in *The Arden*, Vol. XX, 2022
- "My Hyacinthus" poem in *The Arden*, Vol. XIX, 2019

CONFERENCE PRESENTATIONS

“The mosquito hovers”: D.H. Lawrence, Blood, and the Disappointment of Italy’s Liberal Era. Virtual Graduate Conference in D.H. Lawrence Studies. 18 May 2024.

The Risorgimento of Christina Rossetti’s *Goblin Market*. Victorians Institute Conference. 6-8 Oct. 2023

SCHOLARSHIPS & GRANTS

2024 Christy Desmet Graduate Award
2024 Georgia Writers Association LGBTQIA+ Literary Success Grant, fiction category
2023 UGA English Department Travel Grant
2018-2022 Zell Miller Scholarship
2021 Ben Ross Scholarship
2020-2021 CSU Honors College Undergraduate Scholarship
2020 Hart Family Scholarship, CSU
2019 CSU Outstanding English Major Scholarship
2018, 2019 Books-A-Million Scholarship
2018 National Italian American Foundation Agnes E. Vaghi Scholarship

AWARDS & HONORS

2024 Agnes Scott Writers’ Festival Contest, playwriting finalist
2022 Agnes Scott Writers’ Festival Contest, 1st place in playwriting
2022 [University System of Georgia Recognition Day Honoree](#)
2021 [Faculty Cup Recipient](#), highest honor available to undergraduate students
2021 Scholarly Activities in the Humanities Award
2021 CSU English Department Student of Excellence Award
2021 Carson McCullers Literary Award, 2nd in fiction
2020 Carson McCullers Literary Award, 2nd in poetry & 3rd in playwriting
2019 Carson McCullers Literary Award, 3rd in poetry

PEDAGOGICAL EXPERIENCE

08/2024 – Instructor of Record, First-Year Writing Program
UGA Department of English

08/2023 – 05/2024 Writing Center Consultant
Willis Center for Writing, UGA

RESEARCH EXPERIENCE

02/2020 – 05/2020 Honors College Contract
Paper: Two Laureates of Two Caesars: Comparing Vergil and Dryden as Political Poets
Columbus State University

08/2019 – 12/2019 Honors College Contract
Paper: “An Unfortunate Governess Received:” Anne and Charlotte Brontë’s Portrayals of the Feminine Occupation
Columbus State University
Later published in the 2020 edition of *Momentum*, CSU’s undergraduate research journal.

PROFESSIONAL EXPERIENCE

09/2023 – Graduate Assistant for the *Park Hall Monitor*
UGA Department of English

05/2023 – Contributor
The Red & Black Publishing Co.

09/2022 – 06/2023 Front Desk Assistant & Testing Center Assistant
Columbus State University

12/2022 – 05/2023 Substitute Teacher
Muscogee County School District

12/2021 – 06/2022 Section Editor
Cherwell, biweekly print & online student newspaper at Oxford University

02/2022 – 06/2022 Section Editor
The Oxford Student, biweekly print & online student newspaper at Oxford University

09/2018 – 05/2022 *The Uproar*, monthly print & online student newspaper at Columbus State University

08/2021 – 05/2022 Senior Copy Editor

01/2021 – 08/2021 Editor-in-Chief

01/2020 – 01/2021 Senior Copy Editor

05/2019 – 01/2020 Associate Senior Copy Editor

01/2019 – 05/2019 Copy Editor

09/2018 – 01/2019 Reporter

12/2020 – 01/2021 Canvasser (temporary position)
The New Georgia Project

07/2020 – 01/2021 Grant Writer & General Researcher
MAYE Corps

07/2020 – 10/2020 Administrative Clerk (temporary position)
U.S. Census Bureau

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies. July 2024 – present
The Pre-Raphaelite Society. May 2024 – present
Victorians Institute. Aug. 2023 – present

LANGUAGES

English: native speaker
Italian: intermediate
Latin: reading knowledge
Old English: reading knowledge

PHOTOGRAPHY & FILMOGRAPHY

“Foregathering of False Flowers”, 35mm film photo, *Stillpoint Literary Magazine*, Vol. 55, 2024.

“[Qualitea Check](#)”, short film, writer, co-director with Bridget Brown and Luka Steele. Nominated for Best Director at the Cougar Film Festival, Columbus State University, April 2023.

“The Angels of Linwood”, 35mm film photo, cover for *The Arden*, Vol. XX, 2022.